

IMAGINATION FUND		Previously received	Requesting 18/19	Organisation mission/purpose	Project Title (Imagination only)	Project outline (imagination only)
Artspace Lifespace	Imagination	£15,000	£16,570	<p>Providing Access, Space, Logistics and Support for a vibrant creative community in Bristol and beyond. Our mission is to provide resources and facilities that enable sustainable, creative communities. We do this through acquisition, provision and maintenance of a diverse portfolio of quality facilities; where artists can make, collaborate and present works and where communities can access affordable arts within their locality. Our purpose is to promote art for the benefit of the public by the establishment and maintenance of facilities for artists from a variety of practices to create, collaborate, and to present and perform those works for the public.</p>	Artspace Lifespace and Invisible Circus: Diversity, Inclusion and Fundraising for the Future	<p>We wish to develop a joint programme of fundraising, equalities, diversity and inclusion in order to find ways to help those who engage less with arts and culture and give the opportunity to collaborate in its production and use our public voice to shape wider social attitudes to equality and diversity. Our coordinated approach can help us address both real and perceived barriers to participation in order to drive higher engagement. We are applying for funding towards salary costs for one p/t Equality, Diversity and Monitoring Officer, one p/t Fundraising Officer, one p/t Marketing Officer plus the costs of the redesign and merger for a more accessible and secure ASLS and The Island website. We will share the skills of the staff hired enabling both organisations to benefit from this funding opportunity as well as increasing the integrated working between the two organisations, reducing the skill-gaps we face. The outcomes of this programme include increased offers of affordable spaces for artists, shared resources and skill enhancement opportunities for arts groups, increased numbers of accessible, high quality public art events and activities and more sustainable outreach to diverse audiences raising attendance in arts from harder to reach communities.</p>

At Bristol (We The Curious)	Imagination	0	40000	<p>We The Curious is an educational charity with a mission to share transformative experiences that inspire curiosity and empower everyone with the essence of creative, scientific enquiry. Our vision is to create a culture of curiosity and we have four key pledges: (1) cultivate curiosity, (2) create an open source city laboratory with active research, (3) increase socially inclusive, multidisciplinary participative practice and (4) build an environmentally sustainable future. In the last five years we have won forty awards for educational impact, environmental sustainability, visitor experience and commitment to social inclusion; most recently receiving the Gold Award for South West Tourism Access Inclusion and Diversity 2017.</p>	The fourth Plinth Community Commissions	<p>We The Curious will work with Bristol communities and socially engaged artists to create a high-profile platform for them to shape our new ground floor exhibition Curious City. To create this major exhibition, we will work closely with diverse local audiences to voice their questions, choose what they want to feature in the exhibition and work with us to design exhibits together.</p> <p>The 4th plinth community commissions is an innovative new project leading to the creation of six co-designed exhibit experiences, forming a key part of Curious City. Each commission will involve a local artist and community group working together to develop a unique exhibit experience. Each commission will be based on a theme emerging from the curious questions of Bristol residents. We will provide participants with access to the resources they require including our exhibitions team and exhibition designers providing masterclasses in creative skills development.</p> <p>At the start of the project, we will invite community organisations across the city (prioritising areas within Bristol's top 10% of the government indices of multiple deprivation) to attend a community symposium where together we will develop a framework for effective partnership working. This will ensure that the project is co-designed from the start.</p>
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Brave Bold Drama	Imagination	0	5000	<p>Through Brave Bold Drama's work both as a touring professional theatre company and as directors of the community arts centre Creative Workspace in Withywood we aim to break down the social, cultural and financial barriers that prevent certain community members, in particular our immediate community of BS13, from engaging with and participating in the arts. We work with all members of our community including families with preschool children, older people including those suffering from isolation and conditions such as dementia, adults with learning disabilities, single parents, teenagers and young people.</p>	Creative Workspace Community Events Programme	<p>We want to provide affordable creative family events in the school holidays called "Creativity Days" and some weekends "Family Fun Days". These have already proved popular and were well-attended by the BS13 community in Summer 2017. We also wish to run after-school Arts Award sessions for local teenagers (we have linked with Merchants' Academy who will help promote these) which will bring a wide range of art forms for 11-18 year olds who otherwise will struggle due to financial and cultural barriers to access these experiences. They will gain a nationally recognised qualification through the Arts Award qualification. The Year 10s at Merchants have been consulted and a large number are enthusiastic about this opportunity. We also want to provide regular film screenings of childrens' films with accompanying creative workshops facilitated by professional artists of all kinds, and also some British independent films and classic films for adults. The community have requested this as accessing commercial cinemas is often beyond their financial capabilities. Finally we wish to run regular intergenerational creative day-time sessions for pre-school families and older people to attend together. This has been requested by a local care home. We are running a pilot in September 2017.</p>
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Bristol Jazz & Blues	Imagination	0	12000	<ul style="list-style-type: none"> • To entrench an annual Bristol Festival with quality & excellence that ranks it among the top UK festivals; • To develop exchange opportunities for our artists with festivals in the UK & around the world that inspire & strengthen our audiences; • To work with our university, college & school music departments offering supplements to complement their programming, giving inspiration to students & teachers, & assisting in career opportunities; • To offer creative work for our composers, arrangers, musicians & singers in all our programming • To diversify our audiences and participants and become a major player in Bristol's reputation as a music hub. 	Bristol Jazz and Blues Festival	<p>For each of the 2 years that our Festival services are diversified into venues across the city during Colston Hall's renovations we lose the support in kind that they have given us through reduced rent. This proposal's funding would be used to help to pay for the variety of venues that the festival will be using. Confirmed venues to date will be St. George's, Trinity Centre, the Arnolfini and the Tobacco Factory. We hope to have limited use of the Hippodrome and we are negotiating with the Victoria Rooms, the Station and the Cathedral. We know that our facility costs will not only increase in venue rent, but also in venue staffing and equipment costs, and that these costs will be in excess of the £12,000 that we have requested, But we also expect that we will benefit from involving new audiences from these venues and together with the support from Imagination we will meet this challenge. Thus the funding will be reinvested in Bristol's performing arts facilities.</p>
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Bristol Festivals	Imagination	£0	£15,000	<p>Bristol Festivals is a membership organisation supporting the sustainable and strategic development of the Festival and Events sector in Bristol. We provide information, resources and advocacy, and develop bespoke sector-led projects to encourage collective participation and build an efficient and resilient workforce. Bristol Festivals works with public and private sector partners to celebrate, strengthen and drive public engagement with the city's vibrant events culture. Our vision, is to promote Bristol as a leading destination for cultural festivals and events, where everyone visiting, living and working in the city has the opportunity to connect – as audience, volunteers, partners or workforce.</p>	<p>Bristol Festivals: Developing access to cultural festivals and events – as audience, volunteers, partners and workforce.</p>	<p>A programme of activity designed to promote Bristol as a leading destination for cultural festivals and events, where everyone visiting, living and working in the city has the opportunity to participate – as audience, volunteers, partners or workforce. We want to address some of the vital challenges faced by the cultural festival and events sector, including: combined audience research; knowledge gaps; skills development and retention; access for all to cultural career pathways and volunteering opportunities. To address these needs, we want to: 1) pilot a Volunteer Bank and cultural volunteer training programme using Bristol Festivals' unique positioning as a network organisation to build a digital platform for recruiting volunteers on behalf of the sector; 2) create a Skills Bank to identifying existing expertise within the sector and develop a Mentor Scheme to formalise peer to peer learning and offer training and development opportunities to plug knowledge gaps; 3) aggregate audience research across the sector to measure the socio-economic and audience impact of festivals and events within the city; 4) develop the Bristol Festivals membership, network and website to promote Bristol as a leading cultural destination, creating a first-point-of-call for audiences, the sector, our members and aspiring festival industry professionals.</p>
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BOVTS	Imagination	£0	£46,000	<p>Charity Aims & Objectives: To promote, maintain, improve and advance education particularly by operating a vocational education and training establishment to further the education and training of actors, actresses, stage managers, carpenters, electricians, sound technicians, costume designers, property makers and directors and by the production of educational plays and the encouragement of the arts and to formulate, prepare and establish schemes therefor provided that all objects of the company shall be of a charitable nature.</p>	Theatre in Education TiE Enhanced	<p>Theatre in Education (TiE) For 12 years Bristol Old Vic Theatre School second year students have toured primary schools in Bristol with a version of a classic play. Most years we visit c.20 schools and perform to about 3,500 children. There is a charge of around £400 to the schools. We are able to offer some subsidised performances with grants from Merchant Venturers and in 2015 with a grant from Johnson Foundation we were able to expand the tour that year to 38 schools. Offering free performances to schools in areas of Bristol designated as areas of high deprivation. Some comments from schools attached Our TiE plays are adapted to make them relevant to their audiences but also to reflect a particular theme; Romeo and Juliet included questions around divorce Julius Caesar looked at media and inaccurate news reporting Jason and the Argonauts in 2017 considered identity and refugees In 2018 our production of Beowulf will include a narrator living with cancer raising questions of "battling monsters" and continuing memory. With Bristol City Council Cultural Investment Programme funding We would like to expand our existing TiE tour to secondary schools and to include consultation and workshops with teachers and pupils.</p>
Bristol Pride	Imagination	£0	£19,079	<p>Bristol Pride is an annual week-long cultural and arts festival culminating in a free outdoor community-focused music and arts event. Providing a platform for over 130 artists, performers and groups, we:</p> <ul style="list-style-type: none"> • Champion, celebrate and increase the visibility of the LGBT+ community in Bristol • Reduce the isolation faced by many LGBT+ people by providing a safe, fun, inclusive space to be themselves and make friends • Raise public awareness of discrimination on the grounds of sexual orientation or gender identity, and the difficulties faced by LGBT+ people • Strengthen communities and foster tolerance and understanding between people in the city from diverse backgrounds. 	Bristol Pride Accessibility and Organisational Development Programme	<p>Funding will support our work in three ways:</p> <ol style="list-style-type: none"> 1. Much needed organisational development, building our resilience and capacity to continue to deliver the growing festival and Pride Week events. <ul style="list-style-type: none"> • CEO salary support – funds an additional day per week for: <ul style="list-style-type: none"> i) developing our artistic content programming and associated processes; ii) further development and delivery of schools outreach and business engagement programmes; iii) strengthening of monitoring and evaluation processes (including purchase of tablets for surveys) • Volunteer coordinator salary support – a new part time post to develop more robust volunteer management processes, including training programme. 2. Improving festival access for deaf people, in response to feedback we have received from the community itself and from potential corporate sponsors. <ul style="list-style-type: none"> • British Sign Language signers for festival stages • Stage-side screens and filming to make signers and performers visible to everybody, including wheelchair users • Production of BSL videos for our website 3. Developing and delivering a new BME engagement programme, to address the underrepresentation of parts of the Bristol community in our audience. <ul style="list-style-type: none"> • Establishment of a dedicated working group of Bristol's BAME stakeholders and community groups • Targeted outreach and audience engagement activities • Development of our BAME artistic programme content

Creative Youth Network	Imagination	£0	£20,000	<p>Creative Youth Network helps young people, no matter what their background or circumstances, to reach their own potential. All of our young people are experiencing barriers that are preventing them from flourishing. We work to help young people remove or overcome the barriers they face by: 1. Building trusting relationships with young people that enable us to address their individual needs 2. Advocating for young people to influence policy and get young voices heard 3. Providing a wide range of programmes and activities to help young people reach their potential</p>	The Creative Programme	<p>We will give disadvantaged young people (11-25) from underrepresented communities in the arts access to high quality cultural provision. We will support 415 young people per year (80% disadvantaged) to become artists and 2006 people to become audience members (50% disadvantaged). This will diversify Bristol's art scene and enable young people to engage with their community and the arts. We will provide: 1. High quality creative space to create, test and share new work 2. Professional opportunities for emerging young artists from disadvantaged backgrounds with industry-professional mentoring and personal practice development, leading to careers in the arts sector 3. Two productions a year open to public attendance, led by young people to authentically share their stories and opinions which otherwise go unheard 4. Improved outcomes to young peoples' lives such as improved communication, relationships, mental and physical health, creative skills, resilience and transferable skills 5. New audiences for Bristol, with a programme of work that represents young people, their lives and their communities 6. Partnerships that we will build in the arts to develop the sector 7. An ongoing programme of resident artists at Creative Youth Network to create new, high quality work for young audiences and local communities</p>
Dance Music Arts Collective	Imagination	£0	£49,694	<p>DMAC UK provides high quality, high profile, centrally located and easily accessible dance studios plus support systems to enable Bristol's community of multi-cultural artists to bring dance and art forms from across the globe to advance diverse arts in Bristol. DMAC UK works to create networks and partnerships to take diverse arts every section of the wider Bristol community: Creating sustainable career pathways for artists and bringing the multiple benefits of the arts to all.</p>	DMAC UK Cultural Advancement Programme	<p>DMAC UK has, over 8 years, developed dance studios and support systems enabling Bristol's community of multi-cultural artists to bring dance and art-forms from across the globe to advance diverse arts in Bristol. In addition to strengthening our core, we have been doing groundwork to help our artists achieve sustainability - while creating resilience for DMAC UK - by creating more artist employment opportunities, hence increasing and diversifying our own income. We are now poised for expansion, and we need additional staff-time to action what has been seeded in three areas. 1.DMAC PRESENTS: A range of income generating, themed cultural events – profiling our performance excellence, music, and dance - at venues around the city. 2.MAMA AFRICA ONLINE RESOURCE: As part of an overall expansion of our exemplary, multi-disciplinary schools program, we will create new online modules, including a Bristol focused module, and a global module (Mama Earth). 3. ARTS FOR HEALTH: Creating partnerships to combine our expertise in the arts with that of specialist care providers to develop tailored Arts-On-Prescription programs for their clients. Alongside that we will produce a sensational, income generating, awareness raising, participative, performance/workshop to take to schools, businesses, festivals etc., to raise awareness about Arts-On-Prescription.</p>

Easton / LH Up Our Street	Imagination	£0	£20,000	<p>Up Our Street brings people together to effect change in our neighbourhood. We deliver communications and community development projects to inspire, inform, and motivate people to action. We believe that face-to-face relations of relative equality, social networks, and the mutual trust and capacity for collective action which these engender, can be the basis for inspired civic participation, enhanced democracy, and effective, people led development. Our vision is a diverse and independent community of people inspired to create change. Our mission is to inform and inspire a diverse community of people to take an active role in their neighbourhood.</p>	Bristol Produces... Democratic Set	<p>Bristol Produces strengthens connections between geographically isolated neighbourhoods, Lawrence Hill/Easton, Knowle West and Lawrence Weston, by exchanging knowledge via artist interventions in inter-neighbourhood forums and large-scale participatory projects. The partnership addresses Bristol City Council's commitment to fun and creative ways to create more inclusive community spaces. The partnership has secured Paul Hamlyn funding for neighbourhood engagement and we are requesting support from Bristol City Council for this high profile international programme that meets Culture Funding priorities. In May 2018 we will present award-winning Australian company Back to Back Theatre's DEMOCRATIC SET. Over half term week we will invite hundreds of bristol's citizens to create a video portrait of our city as the set travels through public spaces in our target neighbourhoods. A film alongside an original score commissioned by the Paraorchestra and performed live by the local musicians will be premiered at In Between Time's festival in 2019. A citywide debate led by participants and informed by inter-neighbourhood forum activity throughout the project will be platformed at the festival. Throughout 2018-2020 artists will also lead 6 inter-neighbourhood forums and an evaluation strategy led by KWMC and UWE will seek to explore what happens when artists and community organisers work together.</p>
Glenside Hospital Museum	Imagination	£0	£14,410	<p>Glenside Hospital Museum informs, educates and destigmatises mental illness and learning difficulties using the significant collection from the Bristol Asylum (1861 - 1994) and the Stoke Park Colony of Hospitals for people in 'need of care and control' (1909 - 2000). We all have 'mental health' and the museum provides stimulating insights into our understanding of how to care for people experiencing mental health problems and support our own wellbeing. The museum is an educational community resource. We are determined to change negative attitudes and prejudice about mental illness, and to speak out; silence is a cause of stigma.</p>	Captured on Paper	<p>Captured on paper', addresses Glenside Hospital Museum's (GHM) strategic aims; 'to develop a robust and sustainable museum service' using our rare and significant collection to 'support well-being, reducing the stigma around mental health.' (GHM Aim 1). It will develop an outreach workshop programme by providing 25 drawing workshops in different areas of Bristol, providing facilitated support to develop conversations around mental illness and well-being. A trained artist will guide experienced and non-drawers (200-400) to capture what they are seeing using a documentary drawing technique successfully piloted in 2017. Participants will produce words and high-quality drawings inspired by RA artist and GH1950s patient Denis Reed and using portable artefacts from the mental hospital.(GHM Aim 2) The impact reduces stigma by providing factual information and an opportunity for debate. It raises the profile of Bristol, GHM and forms partnerships 'to contribute to learning and education'(GHM Aim 3): linking with the Big Draw week in October 2018 and 2019, a touring exhibition each year to visit venues in Bristol (10), plus Bethlem Museum, London (confirmed), venues in SE/Wakefield. This exhibition of the drawings by participants, selection of artefacts and Denis Reed's drawings will inspire a further 30,000 to draw and discuss mental health.</p>

<p>Insane Root</p>	<p>Imagination</p>	<p>£0</p>	<p>£37,500</p>	<p>Insane Root is a Bristol-based not-for-profit theatre organisation conceived by Justin Palmer and Hannah Drake in 2014, mounting its first performance: Macbeth at the Redcliffe Caves, in 2015. The company specialises in reimagining classic plays/stories by presenting them in unusual locations to make shows that are exciting, immersive and unforgettable. Insane Root has a commitment to making the inaccessible accessible: • bringing life to abandoned sites • introducing new audiences to Shakespeare • opening up the industry to emerging artists through placement opportunities • building strong links with schools to inspire students via workshops and performances • sharing an open discourse with audiences and collaborators</p>	<p>Insane Root Summer Season: 2018-2020</p>	<p>Building on the success of 'Macbeth in the Redcliffe Caves' and 'Orpheus and Eurydice in the Suspension Bridge Vaults' we intend to establish a thrilling, immersive summer season of multiple site-specific shows in hidden areas of Bristol. In 2018/19 this will be made up of two productions running back to back: one large-scale Shakespeare and a smaller-scale new writing family show. The 2018 programme will include a version of 'Romeo & Juliet', taking place in the Eastville Park Old Swimming Pool Garden, and will consist of a cast of ten, plus support team. This will reconnect us with the Bristol Shakespeare Festival. The second production will be a version of 'Hansel & Gretel' taking place in Leigh Woods with a cast of five. We aim to repeat 'Romeo & Juliet' in the summer of 2019 as well as develop a brand new family show to run alongside it at a different site: ideally in East Bristol. The funding applied for will specifically support paying for location hire costs and subsidising tickets and workshops for Bristol schools and the local community. Additional income will go towards production costs – particularly staffing.</p>
<p>Jazzata</p>	<p>Imagination</p>	<p>£0</p>	<p>£9,000</p>	<p>Jazzata is a generic name used as an umbrella for diverse music activities; to promote music in Bristol to the highest possible standard and work with other art forms. To ensure that top artists in their respective fields have somewhere to play and work and that they do not miss Bristol out when touring/performing. To develop new talent & music; engaging with the widest possible audience in our City/Region, encouraging participation on many levels. To raise the profile of what Jazzata's aims are and to contribute and enhance the profile of the Arts in Bristol and the South West</p>	<p>Jazzata</p>	<p>Landmark Series & Programme. To provide a continued programme of diverse music events in Bristol and South West to the highest possible artistic standards. To be able to offer professional fees to all artists. Enhance our programme with a Landmark Series of events; highlighting the work done in the city since its former inception in 1983 growing the music forms of Jazz and Acoustic music in the city to its current status. Upgrade piano facility Festival (inc workshops and inter art) + Mini-Festivals 'KT@70':- A 3/4 day festival of Free/Improvised music based on the career and influence of Keith Tippett (Bristol & SW); inc; Commissioning New Music Live performances & workshops Live Art in real time at events, Sculpture competition open to professional & non-pro artists. Jazz talks/lectures Bristol Jazz Days; A series of music events based around a BMAG exhibition taking place from May to Sept' 2018 'What is Bristol Music?' New Orleans Day; A one day festival linking Bristol to the home of Jazz, building on established links for the future Acoustic & Folk programming Audience development: Upgrading of data base, e-mail list and social media reach Future streaming project; To set up LIVE streaming of events w/subscription</p>

Lockleaze Neighbourhoods Trust	Imagination	£0	£14,156	<p>Our organisation exists to support residents in Lockleaze and the surrounding areas to be skilled, resilient and lead flourishing lives, able to achieve positive change for themselves and their community. We do this by bringing people together and supporting residents to develop and deliver projects that create local opportunities and build community cohesion. We run two local community buildings, provide a hub for information and signposting, support local activities that address social isolation, improve wellbeing and support projects and advocacy where there is strong community need. We support socially engaged creative practice to support delivery of our mission.</p>	<p>How we got to here (working title - residents will create title as part of process)</p>	<p>A professional performance artist will work with local residents through workshops and events over two years to capture their stories and share these and other cultural assets through an unusual and immersive performance using silent disco technology, documenting in print and digital media and celebrating at events. Created over two years; year one has a focus on capturing stories and conversations from different parts of the community and sharing them. Encouraging community curiosity and empathy to listen, respect and value difference. Year two brings different communities together to exchange ideas and culture and create a new expression of the shared values of Lockleaze, celebrating diversity and acting to address inequality. Working with local residents, and supporting internships will create an accessible cultural offer and talent development in a priority area. Supporting empathy and community connection will enhance wellbeing in the community and address issues of inequality such as racism. The experience will be documented through audio, case studies, survey data and shared through digital and print media, providing a local exhibition that can be shared in other locations and a blueprint for others to follow.</p>
Paper Arts	Imagination	£0	£32,000	<p>PAPER Arts is a visual arts development agency that aims to unleash the creative potential of young people so that they can access employment or self-employment in the arts. We provide structured development pathways that enable young people to access the tools, information and contacts they need at every stage of their creative journey. Our work demonstrates how a strategic and consistent commitment to young people's entrepreneurial spirit can reverse a trend of dependency and instead create a positive cycle of increasing possibility and opportunity that enables them to channel their creative talents into successful careers and creative enterprises.</p>	<p>Inspiring Bristol's Next Generation of Creative Leaders</p>	<p>Our aim is to inspire the next generation of creative leaders through supporting young people (18-25yrs) from diverse backgrounds to start businesses in the creative industries, that will shape the future of Bristol's economic landscape. We will invest in providing a range of programmes for over 250 young people that will inspire them to transform their ideas into thriving businesses. These young people will be the employers of tomorrow, teaching them mindful leadership, how to embrace radical transparency and unleashing their entrepreneurial spirit will allow them to imagine the future they want for their generation. We will run The Mentoring Club every 6 months for 10 young innovators at a time, supporting a total of 40 unemployed or underemployed young people from disadvantaged backgrounds to create their own destiny. The Mentoring Club is a year-long programme that provides enterprise training alongside peer-to-peer mentoring every month to help them set-up and grow their own enterprises. Young people will gain industry knowledge, build their confidence, raise their aspirations and be empowered to pursue a meaningful career. We will also run 200 Creative Advice Bureau sessions that connect young people with industry professionals in 1:2:1 mentoring sessions and 4 week-long creative enterprise courses.</p>

Redfest Bristol	Imagination	£0	£20,000	<p>Redfest's Vision is to enrich the local community through the arts. Redfest's Mission is to provide a free, accessible, high quality performing and visual arts event for the community of East Bristol. Nurturing and developing the creativity and talent of performers, artists and organisers. Redfest's Values are: - Promoting community engagement and cohesion - Providing the highest quality Artistic content - Sustainable in a social, financial, organisational and environmental sense - Inclusivity - Supporting and using local artists & organisations wherever possible - Providing a safe environment for all - Offering opportunities for skills growth, development & improvement</p>	Redfest	<p>Redfest is a unique, innovative festival combining exceptional music, art, cabaret, street theatre, dance, children's village and wellbeing zone.....all representative of our diverse community and free. With an emphasis on the celebration of local talent and bringing people together it takes place over several days during the summer making use of community and business spaces. In 2018, for our 10th anniversary, we want to return Redfest to where our community sees as its rightful home - St George Park. In 2017, we successfully took a break from the park format to reduce our spend, utilise our available resources realistically, challenge the team in new ways, whilst producing artistic content in a new context. However, our 2017 evaluation shows attendees, performers and traders overwhelmingly want Redfest to return to the park. The 2018 festival will consist of: - 3 music stages - Large marquee performance space, replicating the success of the Bethesda Church programme in 2017 - Return of the wellbeing area - Children's village including activities, workshops and shows in one central place - Market including the return of a wide variety of food stalls We expect an aggregate attendance of up to 20,000 across the weekend and fringe events.</p>
Rising Arts Agency	Imagination	£0	£20,226	<p>Rising's mission is to nurture a more diverse creative workforce by supporting young people to realise their journey into the creative industry. Established by and for young creatives, Rising is a 'talent incubator,' which provides 16 to 25 year olds with professional mentoring, platforms to showcase work, commissioning opportunities and creative leadership training.</p>	<p>Whose Culture Is It Anyway? Exploring and Capturing BAME Cultural Engagement Across Bristol</p>	<p>'Whose Culture?' is a data project aiming to measure the cultural engagement of BAME young people aged 16-25 through workshops, training, mentoring, and the development of a mobile application. It will create paid work opportunities for these young people - as well as other BAME artists, designers and mentors - as the first step to supporting increased diversification across the creative sector. Equality Trust's research shows direct correlation between inequality and lower levels of cultural activity. Despite Bristol's thriving creative sector (contributing significantly to our economy,) the workforce remains disproportionately unrepresentative of the city's cultural makeup, and very limited data exists about the cultural engagement of BAME communities as audience, staff, and producers. A steering group with young people from these communities will lead 'Whose Culture?', and will be supported through creative leadership training as workshop leaders and facilitators. Workshops will be run in several areas of deprivation in the city where low cultural engagement has been identified. Information gathered from workshops will inform the development of the app, which will be used by workshop participants to log their interactions with "culture", providing data which will be invaluable to the growth and inclusivity of cultural organisations across Bristol and beyond.</p>

St Pauls Carnival	Imagination	£57,728	£40,000	<p>The purpose of the SPC CIC is to celebrate the life and evolving stories of Bristol's African Caribbean communities through the creative spirit of song, art, music and movement with focus on Artistic, Cultural and Educational excellence, by providing an annual programme culminating into a weekend of St Pauls Carnival celebrations in July</p>	St Pauls Carnival (Bristol) CIC	<p>This application is to support the newly-founded St Pauls Carnival CIC in developing and delivering an annual world-class African Caribbean Carnival and accompanying year-round programme of artistic engagement and audience development. The key target audience is Bristol residents, with the aim of increasing awareness and knowledge of African Caribbean culture and participation in carnival itself. This includes finding new and innovative ways to involve 'hard-to-reach' groups by working in partnership with subject experts and other organizations in the sector and local community. The St Pauls Carnival CIC aims to develop and promote Bristol talent, while attracting a wider UK (and potentially international) audience. Thereby increasing local income generation, job creation and helping improve the wider Bristol economy. The artistic policy is to create a cohesive carnival with high-quality artistic integrity, and professional-level, Bristol-based carnival artists and their art at the heart of the event. The CIC is committed to artist development and a fair pay policy. St Pauls Carnival will support artist development by creating a high profile platform for local artists, as well as assisting with their development and helping create opportunities for local people to work and perform in other venues, festivals and carnivals in Bristol and beyond.</p>
Studio Upstairs	Imagination	£0	£40,000	<p>Studio Upstairs transforms lives through creative community. We provide holistic support to people who are experiencing enduring mental or emotional difficulties so that they can recover their reasons and purpose for living, find new ways to live and experience a better quality of life.</p>	Discover Your Inner Artist	<p>This programme includes hands-on activity, coupled with inspiration and encouragement to help beginners explore and develop their creativity and individuality. The goal is to foster each participant singular point of view, so that each finished work is a unique expression of the person who made it. The facilitators and the visiting artists will show you the thrill of putting paint on canvas and other techniques such as carving, sculpting or printing and the freedom of releasing your distinctive vision. The programme is run in small groups and has therapeutic elements as well as therapeutic support at hand. Ideally, participants will make a year-long commitment to the project and take part in an exhibition at the end of the project, however, they can benefit from joining only a selected group of sessions. This is a low-cost activity with core materials provided. Additional quantity or types of materials would be available for purchase if required. There is an expected minimum contribution to the cost of attendance/ materials: £5 per 6-hour day session for people on benefits/ low income. Up to 20% of places will be available to employed participants @£30 per session.</p>

Superact	Imagination	£0	£40,000	<p>Superact uses the arts as a means to engage individuals in activities to develop skills, confidence and community cohesion.</p> <p>Collaborating with international partners, Superact works with artists, musicians and citizens of all ages, backgrounds and abilities, combining traditional methods and crafts with new, innovative technologies to improve quality of life for all. Superact is passionate about utilising arts, music, culture and creativity to not only improve the health and well-being of service users but to also address barriers preventing social inclusion.</p>	Future DiverCities: Light Up Bristol (working title)	<p>As part of the Creative Europe funded project: Future DiverCities, Superact is leading in the area of social inclusion. We propose a project that would offer Superact's strengths and experience to Bristol's creative and arts organisations. The project is in two parts: one, a programme of events centred around social inclusion, with the opportunity for organisations in Bristol to attend seminars, workshops and conferences exploring research from the Future DiverCities project, and two, an artistic element, currently titled 'Light Up Bristol', to demonstrate the programme activity. Moving around the city in the darker winter months can mean having to pass through unlit and potentially unsafe streets. Light Up Bristol will focus on wayfinding; using creative and aesthetically pleasing lighting to illuminate the more deprived areas of the city. At present, the project is looking to work in up to five locations around Bristol. Three are confirmed: Lawrence Weston, Barton Hill and St Anne's, and two more are to be selected. If funding is confirmed for 2018-2020, Light Up Bristol will be commissioned by Superact, with Bristol artists Gorilla Dance Project as Lead Artist in collaboration with international artists to deliver community consultation sessions and supporting workshops.</p>
The Architecture Centre	Imagination	0	15000	<p>The Architecture Centre in Bristol has over 20 years' experience as place-making experts; brokering and enabling relationships between communities, creatives, architects and urban planners to ultimately champion and create better places for all people and communities. We nurture the next generation of designers, architects and planners, unlocking potential and talent wherever we see it. We promote learning and enjoyment around the built environment; influence planning policy and lead on design excellence through our urban design review panels. We are a centre for national debate, research and professional development in socially engaged architecture and design practice.</p>	Urban Room Next Generation	<p>The Architecture Centre is Bristol's Urban Room where design, discussion, culture and communities converge around placemaking. We are seeking funding for Urban Room: Next Generation to give children, young people and families from communities across Bristol an opportunity to engage with design, placemaking and creativity through:</p> <ul style="list-style-type: none"> • Generation Place: careers and participation programme targeted at girls, BAME YP and those from areas experiencing multiple deprivation (9 x monthly YP workshops across each year over 2 years, 2 x KS2 design workshops) • Bristol Child Friendly City: child led gallery residency and live projects championing children's involvement in the physical and democratic 'space' of their city (1 x live project in 2018, 1 x gallery residency and events series 2019) • Bristol Family Arts Festival: series of intergenerational creative events programmed with community libraries exploring diversity and accessibility in placemaking (8 x events during October 2018/2019) <p>Audience Numbers Generation Place: 30 x young people (BAME), 30 x primary pupils in receipt of pupil premium, 2,000 visitors to resulting Gallery exhibition. Bristol Child Friendly City: 10 x Room 13 young artists, 30 x priority neighbourhood CYP, 150 x event participants, 3,000 visitors to resulting Gallery exhibition. Bristol Family Arts Festival: 400+ priority neighbourhood family attendees.</p>

The Cholmondeleys	Imagination	0	17500	<p>THE COMPANY'S PRINCIPAL STRATEGIES AND ACTIVITIES ARE THE PRODUCTION AND PRESENTATION OF CONTEMPORARY DANCE CREATED BY LEA ANDERSON. THIS, INCORPORATED WITH A DEDICATED PARTICIPATION AND EDUCATION DEPARTMENT WORKING BOTH REGIONALLY AND COUNTRY-WIDE, CONSTITUTE THE MAIN ACTIVITIES OF THE COMPANY.</p>	Mish Mash	<p>"No culture can live if it attempts to be exclusive" Mahatma Gandhi Mish Mash brings together our city's diverse dance and music cultures, working with non formally trained cultural groups to create new shared languages for public performance. A project of and for our city and times, Mish Mash celebrates our cultural differences and positions Bristol as an inclusive, diverse city whose internationally celebrated culture originates from its grass roots. Working over 18 months with eight community based dance and music groups and their leaders, choreographer Lea Anderson and musical director Steve Blake will explore the groups' practice, identity and ambitions before 'mashing' their techniques. Combining pairs of music and dance groups of different cultural genres, we will work with each of their rhythms, structures, techniques and gestures to create new, shared forms. Distilling each culture's distinctiveness without diluting their strength, Mish Mash will celebrate our unique and shared characteristics and influences. Mish Mash will connect different cultures to the city's civic culture through a series of performances that unfold in neighbourhoods before a city centre finale that will also feature a school mobile phone choir.</p>
The Misfits Theatre Co.	Imagination	0	10239	<p>The Misfits Theatre Company is a unique Bristol based theatre and social group, led by and for People with Learning Disabilities (PWLD). Our mission is to improve life opportunities and aspirations of PWLD, challenging their discrimination in society. We aim to enable PWLD to be creative, have fun and reach their full potential through participation, performance and employment. We provide artistic and life skills development, emphasising independence, self-advocacy and creative practice. Using theatre to draw out the subtleties of discriminatory practices and the impact they have on the lives of people who experience discrimination and inequality, challenging perceptions and practices.</p>	Our True Potential	<p>Misfits members (PWLD) have told us they want opportunities to develop their devising and performance skills, experience new ways of working creatively and perform publicly more often. Working with new and existing partners, we'll run weekly sessions for PWLD at Hamilton House and showcase original performances, over 2 years, including: -2hr sessions x40 p/year, for 12 PWLD – led by an Artist and Support Worker (PWLD). -3 public performances p/year – led by an Artists and Support Worker (PWLD), encouraging participants to have fun being creative; engaging new audiences; entertaining and dispersing misconceptions people have about PWLD; increasing social cohesion and tolerance for diversity. Our Steering Group - formed by 6 members, Regular Session Artist, Support Worker and Company Manager - will oversee the planning and running of the sessions, help to advertise, put together outcomes, collect and collate feedback and evaluation from sessions and performances. We will explore, test, resolve and record all the challenges, problems and successes that this project will present, and bring an external evaluator to help put it all together, so we can share with the sector. The Norah Fry Research Centre at University of Bristol, has confirmed a strong interest in evaluating the project.</p>

The Wardrobe Theatre	Imagination	0	39000	<p>The Wardrobe Theatre is an artist-led, studio venue in Bristol. We are a vibrant and thriving arts hub whose primary focus is to: - Programme exciting, diverse events and not be afraid to take risks - Support up-and-coming companies in the region - Remain accessible and affordable for audiences We provide the people of Bristol and the wider region with opportunities to engage with fantastic art and culture whilst nurturing grass-roots artists to have long and fruitful careers. "The Wardrobe Theatre has arguable become the nucleus of Bristol's fringe scene." Bristol 24/7</p>	Unlocking BME artists and audiences at The Wardrobe Theatre and overcoming deprivation barriers for audiences	<p>Between 2018-2020 The Wardrobe Theatre will carefully curate an accessible, affordable and thrilling daily programme of theatre, comedy, music, dance, spoken word and family events at our Old Market venue with over 1000 performances in total, presented largely by emerging and Bristol-based artists. The expected audience over the course of the project is over 70,000. The Wardrobe Theatre will develop significantly as an organisation during this time as we aim to achieve these 3 key project objectives: 1. Increase the representation of BME artists in The Wardrobe Theatre's programme from 10% to 25% 2. Reach greater numbers of BME audiences effectively and consistently 3. Help deprived neighbourhoods overcome barriers to accessing arts and culture, especially those in our local ward of Lawrence Hill</p>
Theatre Bristol	Imagination	31488	25190	<p>Theatre Bristol is a laboratory combining collective action for the arts with open, generous, grassroots support. We create conditions to make great art with as wide and diverse a community as possible. Over the next 10 years we want to see a shift in how people understand and value the role of art and artists in society, making them central to people's lives and the places they live. To do this we need to ensure a wider range of people value, participate in and make a living from brilliant art. This is the context and driver for all our work.</p>	Theatre Bristol: Level Up	<p>Theatre Bristol creates the conditions to make great art with as wide and diverse a community as possible, helping make Bristol the best place for anyone to make and experience live performance. This project increases our reach, relevance and accessibility to benefit everyone who wants to participate in or make a living from art in Bristol, particularly those who are often marginalised from other opportunities e.g. early career and 'fringe' artists, people experiencing economic deprivation, disabled artists. Activity includes: Expert grassroots support - extending our free bespoke artist development and training to give people confidence and tools to build careers as artists; surgery days providing careers advice and artistic development to partners' clients; associate producer placements; general management and business development for artists; 'TB Agent' bursary programme; annual Testing Ground dance platform. Network development - convening and connecting people to spark collaboration and innovation incl. To collectively co-produce the future of the sector through open space annual gathering; DIY network, Bristol Theatre Parents Network (with Travelling Light); online community and resource theatrebristol.net. Collective action - incl. incubating Bristol Dance Partnership through Dance Futures Advocate, cross-cultural strategy to make Bristol a centre of excellence for practice and research with disabled artists.</p>

Trigger	Imagination	£0	£14,000	<p>Trigger make theatrical work that gets in the way of mundane existence. Led by Angie Bual, Trigger's work is often site specific or responsive, and cross artform. It's performative, visual and live. It puts the audience in the centre of the action, and it's highly participative. Trigger's work is inclusive and often steps out of traditional arts settings in order to inspire new audiences and participants to get involved.</p>	The Flying Dragon	<p>A large scale, secret outdoor event, which will take place in Bristol in February 2019. Flying Dragon will bring together artists, engineers and academics to cultivate an unforgettable participatory event occurring over 5 days in the city centre. The event will feature a dragon puppet created with the team behind War Horse, starting as a giant egg and growing over the course of 5 days to the size of a double decker bus. During and leading up to the event will include community workshops, storytelling sessions, public formal debates and scientific public engagement. The project will work with the best Bristolian artistic talent, alongside production partners, Cameron Balloons and the National Composite Centre. University of Bristol have attached active research to the project, and University of West of England are a key commissioner. The participation plan will be run with partners, Creative Youth Network, Bristol Old Vic and @Bristol. BBC South West are our media partner, and will beam this story nationwide, showing Bristol as a beacon of innovative cultural and technological talent. The project will culminate with the dragon taking to the sky, over the harbour-side and in front of tens of thousands of live and digital audience members.</p>
Ujima Radio	Imagination	0	40000	<p>Ujima Radio CIC is an ambitious, wide-reaching social enterprise and community media organisation. It creates new ways to share information, improve employment and training opportunities and provides a platform for cultural and creative expression. Its broadcasting philosophy is to use news, arts and culture to bring together the diverse Black and Minority Ethnic communities and wider communities in Bristol and the region. Overall we celebrate cultural diversity and challenge inequality through social action by using media, projects and events.</p>	Ujima Transformation	<p>Ujima is ready to take a crucial step forward in its work to develop the organisation. We wish to strengthen the diversity in the cultural and voluntary sector to make the city inclusive through these five key areas. The five main strands of our work that we aim to realise are: 1. Transforming Ujima to be more than just a radio station and toward a key BAME led community media and arts organisation 2. Inclusive talent development and engagement of new, emerging and established Black and Minority Ethnic (BAME) artists in Bristol. 3. Understanding and developing community needs and engagement in arts and culture. 4. Working in partnership with a range of artistic, social and educational institutions to help deliver change in these organisations. 5. Developing a wide ranging multi-disciplinary arts and culture events programme.</p>

Unique Voice	Imagination	0	29579	<p>Community Interest Statement (Taken from Unique Voice's CIC36 Declaration) Our mission is to use the arts to educate, explore and empower young people and the local community. In particular, the company's activities will be carried out to the benefit of Young children and adolescents, within educational institutions and youth organisations.</p>	Creative Hub - Arts in the Community	<p>We propose to deliver Arts Award programmes in deprived areas of North Bristol including Avonmouth and Lawrence Weston; creating opportunities for young people to achieve nationally recognised qualifications (Arts Award). The Arts Award inspires artists in their own right. It is through the 'Creative Hub' we can ensure artistic opportunities are given to local people who are experiencing disadvantage; empowering their arts and cultural experience, overcoming hardship and engaging in high quality artistic provision - which would otherwise seem unattainable. Every 6 months, over a 2 year period, we will run 2 simultaneous weekly sessions for those aged 11-25. Each week they will be working through their Arts Award journey which includes; Participating in the arts through masterclasses, specialist sessions. Experience the arts as an audience member. Increasing their knowledge of the arts and culture sector through research. Unlocking their artistic potential and leadership skills by sharing their talents with the local community. The sessions are run by paid artists and engagement workers. The funding would directly support 120 young people over a 2 year period; enabling those who would not normally have access to the arts to host 2 end of project showcases.</p>
Windmill Hill City Farm	Imagination	0	37000	<p>Our overall aim is to improve the lives of local people. This aim is embodied in the charitable objects, the most relevant of which is to provide a community facility: a city farm and gardens that provide an engaging, educational and enjoyable space to contribute to people's wellbeing. As a community facility we aim to curate, host and deliver a vibrant and engaging arts programme that people can take part in and be an audience for. This includes performances, visual art, music, sculpture and on-site community activities and events.</p>	City Farm Arts	<p>The project aims to infuse a well-loved, busy community facility with an ongoing year-round programme of varied artistic activity. It will use the open, accessible environment to build new audiences and to introduce different art forms to people who may be unfamiliar with them. The programme will be curated by a part-time staff member working with an established artistic partners with a brief to develop a range of artistic activities on site. We aim to capture both a general audience of local people and to involve specific cultural groups in our activity. The artistic programme will capitalise on the outdoors and nature-orientated aspects of the city farm and will use the contacts and knowledge of our artistic partners to help to build its standing as a cultural venue accessible to the whole community. There will be a strong element of participation in the arts at the core of the activities. Key to the success of the programme is a focus on high quality arts that have impact at a regional level and that are exemplars in their fields. We aim to draw in audiences from across the region to bring inward investment and recognition to the programme.</p>

Zion Bristol	Imagination	0	13050	To provide a safe space for all members of the community and bring creativity and culture to an area that has little provision for the arts.	Zion Community Art and Event Space - Diversity Programme 2018-20	We would like to expand on the positive work we have achieved by our annual 'Diversity Month' by programming cultural events aimed at a diverse audience over a whole year rather than just one month. The programme will deliver six events over 12 months, 12 events in total over 24 months. These will include each of the following per year; Developmental theatre; one fully produced show and including one script in hand workshop piece. Stand-up Comedy; a fully produced show at that allows individuals a path into comedy and spoken word. Music event themed by culture that resonates with our city and communities. Creative practice workshop - Local artist/producer lead workshop to engage with individuals that are in an under-achieving area or find arts difficult to access. Childrens workshops - Two creative workshops aimed at engaging a younger audience with the arts and allowing those from a low-income area to be involved. These events and activities would be produced in partnership with individual and creative practices from across the city as well as our own creative production teams such as BS13 Theatre Company.
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